

**BERKSHIRE DOWNS AND CHILTERN GOLDEN RETRIEVER CLUB OPEN SHOW
SUNDAY 8th JULY 2018 AT HORSPATH VILLAGE HALL, COWLEY OXFORD**

I would like to thank the Club and Committee for inviting me to judge their Open Show in this their 40th Anniversary Year. A small but very hardworking committee who always put on a good Show. On what turned out to be one of the hottest days of the year I tried to put the dogs and exhibitors welfare first. Limited the running around and making sure they stood in the shade while I went over the remaining dogs. I thank the exhibitors for entering their lovely dogs under me. I had some quality dogs to get my hands on and although there were a number of absentees leaving fewer exhibits in a lot of classes, I was splitting hairs in some cases, the quality was that good. Thankfully I found no “flying” tails but did come across one bad mouth. All dogs were presented in top condition and considering the heat of the day the dogs moved well.

SPECIAL VETERAN DOG (1)

1. Taylor's ROSINANTE LOVERBOY BY TANNADICE JW

Stood alone, but worthy of his first place. This boy of 8 $\frac{1}{2}$ years presented a balanced outline. Lovely gentle but masculine head with gorgeous expression. Good reach of neck on to well placed shoulders. Good front, nice bone and neat feet. Level topline with correct tailset. Well muscled rear quarters with good angulation. Moved well.

RESERVE BEST VETERAN IN SHOW

MINOR PUPPY DOG (4/1)

1. Jackson's TERRA DI SIENA LORENZO AT SWANAVON (Imp Esp)

Nice balanced young dog of 8 months shown in good dark coat. Lovely head and expression with dark eye. Good reach of neck on to well placed shoulders. Good front with straight forelegs of good bone. Level topline, correct tailset. Good rear quarters. Moved well.

BEST PUPPY DOG, BEST OPPOSITE SEX PUPPY IN SHOW

2. Osgood's WATAMUSAND DISTANT ECHOES

Different in type to (1). Shown in good pale coat. Nice head and expression, good reach of neck on to good shoulders into level topline. Good front and rear angulation. Moved well but was giving handler a hard time

PUPPY DOG (2/1)

1. Archer's HAYDENGOLD ROCK STAR AT SUNANDAIR

Stood alone but this 8 month old was shown in good mid gold coat. Lovely gentle head and expression. Good front angulation with good shoulder placement. Level topline and correct tailset. Good rear quarters . Moved well.

JUNIOR DOG (4/2)

1. Brown's CAILLOCH MAKAR VIA IPCRESS

Nice pale dog of good proportions. Nice head and expression. Good pigmentation. Good reach of neck into well laid shoulders. Level topline and tailset which was held on the move. Good front with nice straight forelegs legs of good bone. Good well muscled rear quarters. Moved well.

2. Tudor's BOWTREASURE QUICKSILVER

Mid gold boy with nice head and expression. Good pigment. Good reach of neck on to level topline and tailset. Not so strong in the stifle or rear quarters as (1). Moved OK

YEARLING DOG (5/1)

1. Seamon's MESSANO BLUE SUEDE SHOES JW

Have admired this dog from afar and it was a pleasure to have hands on. A nice dog of good substance. Lovely head and expression, with dark eye and pigment. Excellent front assembly. Good level topline and tailset which he carried correctly on the move. Good, well muscled rear quarters. He was excellent on the move, covering the ground with ease.

2. Brown's CAILLOCH MAKAR VIA IPCRESS

3. Randall's KELVERQUEST PORTLAND BILL JW

NOVICE (5/1)

1. Brown's CAILLOCH MAKAR VIA IPCRESS

2. Jackson's TERRA DI SIENA LORENZO AT SWANAVON (Imp Esp)

3. Tudor's BOWTREASURE QUICKSILVER

UNDERGRADUATE DOG (5)

1. Brown's CAILLOCH MAKAR VIA IPCRESS

2. Mullett's POUNDMEADOW BRIEF ENCOUNTER

Nice dark coated dog, with kind head and expression. Level topline and tailset. Longer in loin but balanced. Nice mover

3. Taylor's AMILONE JABBERWOCKY BY TANNADICE

GRADUATE DOG ((2/1)

1. Munn's POUNDMEADOW ROYAL FLUSH

Stood alone, this dark boy,(placed Reserve in Novice) has a nice head and expression, good reach of neck on to level topline. Good front and rear angulation. Moved OK

POST GRADUATE DOG (5/3)

1. Jackson's MAVISTAN NEARCO AT SWANAVON

I have watched this young man's progress in the show ring and was not disappointed on going over. He has matured into a nicely proportioned dog. Shown in lovely mid gold coat. Lovely gentle head and expression with dark eye and pigment.

Well off for bone with good feet and well up on pasterns. Super front angulation with good shoulder placement. Level topline and correct tailset. Good width and well muscled rear quarters with adequate bend of stifle and straight hocks. Good mover.

2. Todd's TODDROSA SPRINTER SACRE

Smaller framed boy, shown in good pale gold coat. Nice head and expression. Good front and rear angulation. Not as positive on the move as (1)

LIMIT DOG ((4/2)

1. Loverock's THORNYWAIT CRACKERJACK AT LOVISSA

Another I have admired from the ringside and was a pleasure to get hands on. Standing four-square he presented a good outline. Lovely head with kindly expression. Good pigment.

Good reach of neck on to well laid shoulders and excellent front angulation. Level topline. Good well muscled rear quarters with good stifle and straight hocks. Moved well. **BEST DOG, BEST OPPOSITE SEX, RESERVE BEST IN SHOW**

2. Whitlock's CATCOMBE CENTENARY MARKER AT TAOSHAN

Dark boy of good substance. Lovely head and expression, with good pigmentation. Good reach of neck on to well laid shoulders and front angulation. Level topline and correct tailset carried level on the move. Well muscled rear quarters with good stifle and straight hocks. Moved well. Splitting hairs and a shame he came up against (1) on such good form.

OPEN DOG (8/3)

1. Barber's STVINCENT GOLDEN GUN FROM SWANSREACH

Another I have watched blossom from a raw puppy into a mature dog. I was not disappointed in going over him. Stood four-square, with wagging tail. Lovely head and gentle expression. Good reach of neck on to well laid shoulders. Good front, with nice straight forelegs. Level topline and tailset. Well muscled rear quarters, with good stifle and straight hocks. Moved well. **RESERVE BEST DOG**

2. Loverock and Waldron-Smith's LOVISSA SPACE DUST ShCM

Another lovely dog from this kennel but a shame to have come up against my winner on good form. A well balanced boy with lovely head and expression, good reach of neck on to well placed shoulders. Good front angulation. Nice front, nice straight legs and good feet. Level topline. Good, well muscled rear quarters. Moved well.

3. Taylor's ALIBREN LOVE ME DO AT TANNADICE

SPECIAL VETERAN BITCH (6/4)

1. Loverock's PUTJADE PINK DIAMONDS FOR LOVISSA JW

This 10 year old bitch shown in beautiful pale coat, another favourite of mine. The sweetest of heads and expression. Good reach of neck into well laid shoulders and front angulation. Good front. Level topline and correct tailset which was held on the move. Well muscled rear quarters, good bend of stifle and straight hocks. She moved around the ring with drive and ease and this bitch outshone some of the younger dogs on the move, especially given how hot it was.

BEST VETERAN IN SHOW

2. Roger's WATAMUSAND SERENGETI MUZIK

Sweet 8 year old bitch with lovely head and expression. Smaller framed than (1) but with good front and rear angulation. Good movement.

MINOR PUPPY BITCH (9/2)

1. Ward's LAURENLEY STARRY NIGHT

A very nice pale bitch of 8 months. Very pretty head with lovely expression. Good reach of neck on to well laid shoulders and good front. Level topline and tailset. Good rear angulation. Moved well.

2. Kirkman's TSARMONT LAKESIDE STAR

Different type to (1). Very much a baby at just 7 months. Well balanced with the sweetest of heads. Lovely expression. Good pigmentation. Good front and rear. Moved and handled well.

3. Russell's ROSINANTE CRYSTAL CLEAR

PUPPY BITCH (9/5)

1. Clarkson's DRUMKILTY LISDOONVARNA

What can I say that hasn't already been written about this stunning bitch. Just loved her and she was a pleasure to go over. Sweetest of heads with lovely expression. Good reach of neck on to excellent shoulder placement. Good front with lovely straight forelegs and good feet. Level topline and correct tailset. Good, well muscled and angulated rear quarters with straight hocks. Excellent mover. This bitch will go far I am certain and I will watch her future with interest.

BEST PUPPY BITCH AND BEST PUPPY IN SHOW

2. Russell's ROSINANTE CRYSTAL CLEAR

3RD in previous class. Very much a baby, giving handler and hard time. Sweet head. Good front. Level topline. Good rear quarters. Moved well when settled.

3. Russell's ROSINANTE MIRABELLE

JUNIOR BITCH (7/4)

1. Clarkson's DRUMKILTY LISDOONVARNA

2. Hazelton's CAILLOCH CAORUNN

Lovely bitch shown in good pale coat. Sweet head and expression. Super pigmentation. Good reach of neck with well laid shoulders. Good front angulation. Level topline, held on the move. Good rear angulation, with straight hocks. Shame to have met (1) on such top form.

3. Foreman's PUTJADE PURPLEHEART FOR AMBERSUN

YEARLING BITCH (4/2)

1. Seamon's STVINCENT MOONLIGHTING AT MESSANO JW

Beautiful mid-gold bitch with lovely head and expression and good pigmentation. Good reach of neck flowing on to well laid shoulders. Good straight front. Level topline and correct tailset which was held on the move. Good rear angulation. Had a lot of energy in the heat and movement was a bit erratic but moved well once settled.

2. Hazelton's CAILLOCH CAORUNN

NOVICE BITCH (8/6)

1. Foreman's WYNRITA HOT TO TROT TO AMBERSUN

Very nice mid gold bitch with the sweetest head and expression. Good pigment. Good reach of neck on to well laid shoulders and level topline. Good straight front and straight forelegs. Good well muscled rear quarters with good bend of stifle and straight hocks. Good movement. Liked her a lot. Just needs maturity.

2. Hazelton's CAILLOCH CAORUNN

UNDERGRADUATE BITCH (9/4)

1. Clarkson's DRUMKILTY LISDOONVARNA

2. Foreman's WYNRITA HOT TO TROT TO AMBERSUN

3. Hazelton's CAILLOCH CAORUNN

GRADUATE BITCH (8/5)

1. Loverock's RIERA EMPRESS OF LOVISSA (Imp Rus)

New to me, but presented and nice compact, well balanced bitch in good coat. Lovely head and expression. Good pigmentation. Good front with straight forelegs. Good reach of neck onto well placed shoulders and good angulation front and rear. Level topline. Moved well.

2. Falconer's SIATHAM KALL ME MADAM

Larger framed bitch but with all the attributes. Nice head and expression. Well placed shoulders and good front. Good rear well muscled rear quarters with good angulation. Level topline and correct tailset. Moved well

3. Smith's XANTHOS SOLSTICE AT LUCASTES

POST GRADUATE BITCH (9/5)

1. Russell's ROSINANTE TAKE A CHANCE ON ME

Did this bitch well as a puppy. Lovely feminine head and expression. Excellent front angulation with good reach of neck on to good shoulder placement. Nice cat like feet and well up on pasterns. Level topline and correct tailset. Well muscled rear quarters with good bend of stifle and straight hocks. Moved well. Maturing well.

2. Mullett's POUNDMEADOW STAR O' FANTASY

Different type to (1). Compact but well proportioned. Shown in dark coat, lovely head and expression. Good front angulation and good shoulder placement. Level topline. Well muscled rear quarters with adequate bend of stifle and straight hocks. Movement let her down today.

3. Hazelton's TENFIELD RED SUNSET OVER CAILLOCH

LIMIT BITCH (6/3)

1. Simms POPPYGOLD FIRE OPAL WITH STVINCENT

Nice head and expression. Good reach of neck on to well placed shoulders. Good front. Level topline and correct tailset. Good well muscled rear quarters with adequate angulation. Move well. Best mover in the class.

2. Mullett's POUNDMEADOW STARLIGHT

Smaller framed bitch but well proportioned. Sweet head and expression. Good front and rear angulation. Level topline and tailset. Not as happy on the move in the heat but moved well.

3. Ball's FIVELMS DREAM ALLIANCE

OPEN BITCH (3/1)

1. Seamon's MESSANO DOUBLE OR QUILTS JW

What can I say, I loved this bitch. A well proportioned bitch, shown in beautiful pale coat. Sweetest of heads and expression. Good reach of neck with good shoulder placement and front angulation. Level topline and correct tailset, which was carried correctly on the move. Well muscled at the rear with good angulation. Moved well. Could not deny her **BEST BITCH** and ultimately **BEST IN SHOW**

2. Turner's GRAIN OF GOLD'S ARWEN OF AMILONE (Imp Swe)

Slightly larger framed than (1) but well balanced. Nice head and expression. Good front with good reach of neck and well placed shoulders. Level topline and correct tailset. Good angulation on rear quarters. Moved well.

SPECIAL WORKING (2)

1. Mullett's POUNDMEADOW STARLIGHT

2. Pounds-Longhurst's BRODENE TEMPESTIVITY TO MOSSBURN

Well balanced, this happy bitch has a lovely head and expression. Good front and shoulder placement together with good rear quarters. Level topline. Moved well

BEST DOG

RESERVE BEST DOG

BEST PUPPY DOG

VETERAN DOG

BEST BITCH

RESERVE BEST BITCH

BEST PUPPY BITCH

VETERAN BITCH

BEST IN SHOW

RESERVE BEST IN SHOW

BEST PUPPY IN SHOW

BEST VETERAN IN SHOW

Thornywait Crackerjack at Lovissa

StVincent Golden Gun from Swansreach

Terra Di Siena Lorenzo at Swanavon (Imp Esp)

Rosinante Loverboy by Tannadice (JW)

Messano Double or Quits JW

Riera Empress of Lovissa (Imp Swe)

Drumkilty Lisdoonvarna

Putjade Pink Diamonds for Lovissa JW

MESSANO DOUBLE OR QUILTS JW

RIERA EMPRESS OF LOVISSA (Imp Rus)

DRUMKILTY LISDOONVARNA

PUTJADE PINK DIAMONDS FOR LOVISSA JW